



World of Threads Festival

2012

Oakville: Nov. 2 - 18

Toronto: Nov. 9 - Dec. 2

www.worldofthreadsfestival.com

Local, National & International Contemporary Fibre Art

Welcome to the 2012 World of Threads Festival!

The Festival has been 3 years in the making and will highlight the work of nearly 200 artists from 12 countries and 8 Canadian provinces. We will be exhibiting diverse wall and sculptural pieces and installations in a wide variety of fibre media. We are very excited about the scope, content and quality of the work that will be shown.

The flagship shows of the Festival are the *Common Thread International* exhibitions. Hundreds of artists from around the world submitted work. Multiple curators have created exciting shows based on their own unique interests. We also have Independent Exhibitions who have joined onto the Festival.

The Festival is based in Oakville, Ontario where there are 11 shows. For the first time we've expanded into Toronto with 10 shows. Our 3 major exhibitions are in Oakville at the Joshua Creek Heritage Art Centre, The Gallery at Sheridan Institute, and The Gallery at Queen Elizabeth Park Community and Cultural Centre.

Our website contains extensive information on every exhibition as well as lists of exhibiting artists and directions. Use our two online Events Calendars to plan your visit. Please note the Toronto Festival opens one week after Oakville. All exhibition dates, times and openings vary. Some shows remain open after the official close of the Festival.

We hope that you will have the opportunity to take in all the exhibitions, and that this will be a rewarding and inspiring experience. Enjoy!

Dawne Rudman

Festival Chair & Curator

dawne@worldofthreadsfestival.com



Gareth Bate

Festival Curator

contact@garethbate.com





Emily Jan, Jodi Colella, Ixchel Suarez, Leisa Rich, Marjolein Dallinga

De rerum natura (On The Nature of Things)

Joshua Creek Heritage Art Centre

Opening Reception: Sun. Nov. 4, 2012, 2 - 5 pm

Dates: Nov. 2 – 18, 2012, **Hours:** Mon. - Sat. 10 am - 5 pm, Sun. 12 noon - 5 pm

Address: 1086 Burnhamthorpe Road East, Oakville, Ontario, (1 km East of Trafalgar Road)

This *major* Festival exhibition is a highly eccentric show evoking the collection of a mad 18th century naturalist. All artwork deals with themes of nature, plants and animals in a huge variety of media. Festival Curator Gareth Bate has observed that environmental work is the most dominant theme in contemporary fibre art. The title of the show comes from the ancient Roman poem by Lucretius who's rediscovery was a major inspiration for Renaissance artists. The show is set up in thematic opposition to the *Memento mori* exhibition.

Curator: Canada: Ontario: Toronto: **Gareth Bate.**

Artists: Canada: British Columbia: Vancouver: **Bettina Matzkuhn, Carlyn Yandle,** Manitoba: Winnipeg: **Heather Komus, Ingrid Lincoln,** New Brunswick: Saint John: **Sandra Betts,** Ontario: Alliston: **Amy Bagshaw,** Kingston: **Phillida Hargreaves, Robin Laws Field, Sylvia Naylor,** Kitchener: **Joanne Young,** Mississauga: **Pat Hertzberg,** Oakville: **Sybil Rampen, Ixchel Suarez,** Ottawa: **Sayward Johnson,** Rockwood: **Susan Strachan Johnson,** Toronto: **Lizz Aston, karen darricades, Libby Hague, Jillian MacLachlan, Liz Menard, Leanne Shea Rhem, Sheila Thompson,** Tweed: **Marta Mouka,** Quebec: Montreal: **Soufia Bensaïd, Emily Jan, Valérie d. Walker,** St-Sauveur: **Marjolein Dallinga,** Saskatchewan: Meacham: **June J. Jacobs.** Denmark: Copenhagen: **Birgitta Hallberg.** United Kingdom: Liverpool: **Sarah Martin.** USA: California: San Francisco: **Chris Motley,** Georgia: Atlanta: **Leisa Rich,** Massachusetts: Somerville: **Jodi Colella,** Oregon: Philomath: **Laura G. Berman,** Virginia: Charlottesville: **Lotta Helleberg.**



Rochelle Rubinstein, Wendy O'Brien, Megan Bostic, Camilla Geary-Martin, Nicole Collins

Memento mori

The Gallery at Sheridan Institute

Opening Reception: Fri. Nov. 2, 2012, 7 - 9 pm.

Dates: Nov. 2-18, 2012, **Hours:** Mon.-Thurs. 10 am - 7 pm, Fri.-Sat. 10 am - 5 pm, Sun. 12 - 5 pm.

Address: 1430 Trafalgar Rd., Oakville, Ontario, (Corner of Trafalgar Rd. & Sheridan College Rd.)

The *major* Festival exhibition *Memento mori* deals with themes of death, mortality and grief, and the quest for immortality. The show developed out of a call for submissions called "Fibre Inspired". It was based on a trend Festival Curator Gareth Bate has observed in contemporary art towards creating work using the techniques and aesthetic of fibre, but using non-fibre materials. He was struck by how radically different these submissions were. They were really dark both physically and thematically. Why are these artists choosing to use fibre construction techniques, but replacing the fragility, impermanence and tactility of fibre materials with hard, 'permanent', and difficult to manipulate materials such as stone, bronze, metal, wood, bark, ceramic, plastic, wire, solid paint and wax? Mummification is a central theme. This process attempts to preserve and make immortal the ephemeral body. We invite you to descend into this underworld environment. The exhibition is set up in thematic opposition to the exhibition *De rerum natura (On The Nature of Things)*.

Curator: Canada: Ontario: Toronto: **Gareth Bate.**

Artists: Canada: Ontario: Barrie: **Lisa Brunetta**, Cambridge: **Nancy Yule**, Niagara-on-the-Lake: **Wendy Anderson Breedveld**, Stratford: **Wendy O'Brien**, Toronto: **Carrie Chisholm**, **Nicole Collins**, **David Cumming**, **Robert Davidovitz**, **Camilla Geary-Martin**, **Susan Lukachko**, **Mary McKenzie**, **Lilly Otasevic**, **Rochelle Rubinstein**, Oakville: **Ixchel Suarez**, Saskatchewan: Moose Jaw: **Anna Hergert**. USA: North Carolina: Raleigh: **Megan Bostic.**



Catherine Dormor, Lori Zimmerman, Saidhbhín Gibson, Maggie Tchir & Kathleen Hill, Lisa DiQuinzio

Quiet Zone

The Gallery

Queen Elizabeth Park Community and Cultural Centre

Opening Reception: Sat. Nov. 3, 2012, 2 - 5 pm

Dates: Nov. 2 - 25, 2012, **Hours:** Mon. - Sat. 10 am - 5 pm, Sun. 12 noon - 5 pm

Address: 2302 Bridge Road, Oakville, Ontario, (Closest major intersection Bridge Rd & Third Line)

For this *major* exhibition Festival Chair/Curator Dawne Rudman was most caught by the submissions in neutral colours and from this, an idea emerged. Neutral colours are often used as a background or to give a highlight to something. However, they can also be elegant, alluring and strong, deserving prominent recognition in their own right. Ranging from the blacks with their shadowy hues, to the chalky whites, the work also explores the café au lait, sand and tan shades. The result is a rich range of opposites and complements. There are fragile pieces, which almost beg for protection. Others while being multi-layered, are very revealing. Some are made of silk or paper adding to their delicate appearance, some have a luminous quality, and some cast gentle shadows.

Curator: Canada: Ontario: Oakville: **Dawne Rudman.**

Artists: **Austria:** Vienna: **Kerstin Bennier.** **Canada:** **British Columbia:** Nelson: **Maggie Tchir,** Rossland: **Kathleen Hill,** Summerland: **Barbara Wellborn,** **Ontario:** Brampton: **Chamila Belleth,** Cambridge: **Nancy Yule,** London: **Dagmar Kovar,** Manitoulin Island: **Judy Martin,** Mississauga: **Pat Hertzberg,** Oakville: **Ixchel Suarez,** Peterborough: **Kelly O'Neill,** Toronto: **Lorena Santin Andrade, Yael Brotman, Lisa DiQuinzio, Lisa Kemp, Valerie Knapp, Colleen A. Lynch, Rochelle Rubinstein,** **Quebec:** Montreal: **Ariane Lavoie.** **France:** Lyon: **Dominique Arlot.** **Ireland:** Co. Kildare: **Saidhbhín Gibson.** **United Kingdom:** **Cambridgeshire:** Cambridge: **Catherine Dormor.** **USA:** **California:** Los Angeles: **Lori Zimmerman,** **Michigan:** East Lansing: **Xia Gao,** **North Carolina:** Raleigh: **Megan Bostic.**



Faye Jacobs, Maximo Laura, Noël Morical

Myth Making

The Display Area

Queen Elizabeth Park Community and Cultural Centre

Opening Reception: Sat. Nov. 3, 2012, 2 - 5 pm

Dates: Nov. 2 - 25, 2012, **Hours:** Mon. - Sat. 10 am – 5 pm, Sun. 12 noon - 5 pm

Address: 2302 Bridge Rd., Oakville, Ontario, (Closest major intersection Bridge Rd. & Third Line)

Myth Making brings together three artists from Peru, Canada and the USA whose work is creating a new mythology. Lima, Peru's Maximo Laura's stunning tapestries explore Andean mythology and stories. Peterborough's Faye Jacobs "tree spirit" sculpture combines tree roots with tapestry. Chicago artist Noel Morical's massive wall hangings made of paint chips give the sense of constructing a universe or cosmic blanket. She will be creating a new piece especially for this exhibition.

Curators: **Canada:** Ontario: Toronto: **Gareth Bate** & Oakville: **Dawne Rudman.**

Artists: **Canada:** Ontario: Peterborough: **Faye Jacobs.** **Peru:** Lima: **Maximo Laura.**

USA: Illinois: Chicago: **Noël Morical.**



Micaela Fitzsimmons, Cath Adele, Nathan Johns, Joanne Young, Sheree Rasmussen

Variegated Threads

The Halls

Queen Elizabeth Park Community and Cultural Centre

Opening Reception: Sat. Nov. 3, 2012, 2 - 5 pm

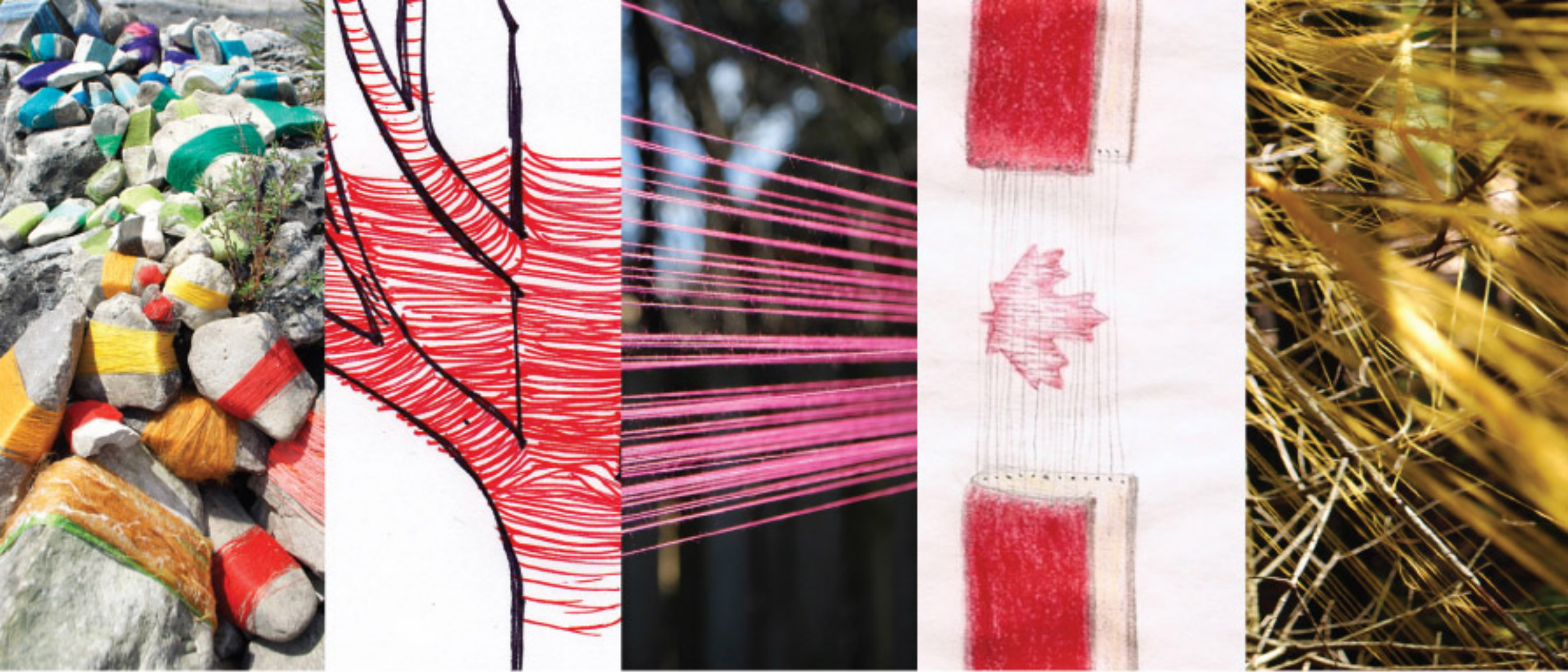
Dates: Nov. 2 - 25, 2012, **Hours:** Mon. - Sat. 10 am - 5 pm, Sun. 12 noon - 5 pm

Address: 2302 Bridge Rd., Oakville, Ontario, (Closest major intersection: Bridge Rd. & Third Line)

The decision to carefully curate our exhibitions with specific themes left many artists or great works unselected. There was so much exciting and unique work that we couldn't bare not to show it! We decided to expand the Festival into the halls of QEP. Follow the halls around the gallery to see a huge variety of media from quilts to tapestries to site-specific installations. Some artists have created new work for this exhibition.

Curators: *Canada:* *Ontario:* Oakville: **Dawne Rudman** & Toronto: **Gareth Bate.**

Artists: *Australia:* *New South Wales:* Sydney: **Denise Lithgow.** *Canada:* *Alberta:* Calgary: **Patsy Fluter,** *Manitoba:* Winnipeg: **Nathan Johns,** *New Brunswick:* Fredericton: **Karen LeBlanc,** *Nova Scotia:* Bedford: **Pat Loucks,** *Ontario:* Cambridge: **Karen Cummings,** Castleton: **Sheree Rasmussen,** Cobourg: **Alice Vander Vennen,** Elizabethtown: **Kit Vincent,** Holland Landing: **Line Dufour,** Kitchener: **Joanne Young,** London: **Erin Verlis,** Manitoulin Island: **Judy Martin,** Mitchell: **Micaela Fitzsimmons,** Peterborough: **Cath Adele,** **Faye Jacobs,** Pickering: **Melanie Baker,** Toronto: **Joe Lewis, Lois Schklar, Juana Sleizer, Jacqueline Treloar,** St. Catharines: **Barbara Rehus.** *England:* *East Sussex:* Barn Croft: **Ali Rabjohns.** *Ireland:* *Co. Wicklow:* Kilmacanogue: **Clodhna Quinlan.** *USA:* *California:* San Francisco: **Marie Bergstedt.**



Sandra Poczobut, Amy Bagshaw, Sandra Poczobut, Jessica Marion Barr, Sandra Poczobut

Outdoor Environmental Installations

The Grounds

Queen Elizabeth Park Community and Cultural Centre

Opening Reception: Sat. Nov. 3, 2012, 2 - 5 pm (Indoors)

Dates: Nov. 2 - 25, 2012, **Hours:** Mon. - Sat. 10 am - 5 pm, Sun. 12 noon - 5 pm

Address: 2302 Bridge Rd., Oakville, Ontario, (Closest major intersection: Bridge Rd & Third Line)

For the first time we are holding an entire fibre art exhibition outside! Our *Outdoor Environmental Installations* will feature site-specific work made especially for the Festival that engages the raised garden islands around the parking lot and the main entrance to the building. Go inside to see the three other exhibitions at this venue.

Curators: Canada: Ontario: Oakville: **Dawne Rudman** & Toronto: **Gareth Bate.**

Artists: Canada: Ontario: Alliston: **Amy Bagshaw, Jason Legault,** Ridgetown: **Mark Reinhart,** Toronto: **Jessica Marion Barr, Cara Bleskie, Sandra Poczobut.**



Alana McLeod, Allyn Cantor, Alice Vender Vennen, Maggie Tchir, Alana McLeod

Fibre Collage

Abbozzo Gallery (Project Room)

Dates: Nov. 2 - 18, 2012, **Hours:** Mon. - Sat. 10 am - 6 pm, Sunday: Closed.

Address: 179 Lakeshore Road East, Oakville, Ontario.

This small exhibition features artists working in collage techniques using a large variety of media including textiles, paper, fur and found objects.

Curator: Canada: Ontario: Toronto: **Gareth Bate.**

Artists: Canada: British Columbia: Nelson: **Maggie Tchir,** Ontario: Cobourg: **Alice Vander Vennen,** Newmarket: **Nathalie Bertin.** Toronto: **Alana McLeod,** **Lee Richmond,** USA: Oregon: Cannon Beach: **Allyn Cantor.**

Oakville

Common Thread International Exhibition

Ingrid Lincoln, Viki Jenkins

Continuum

Oakville Town Hall

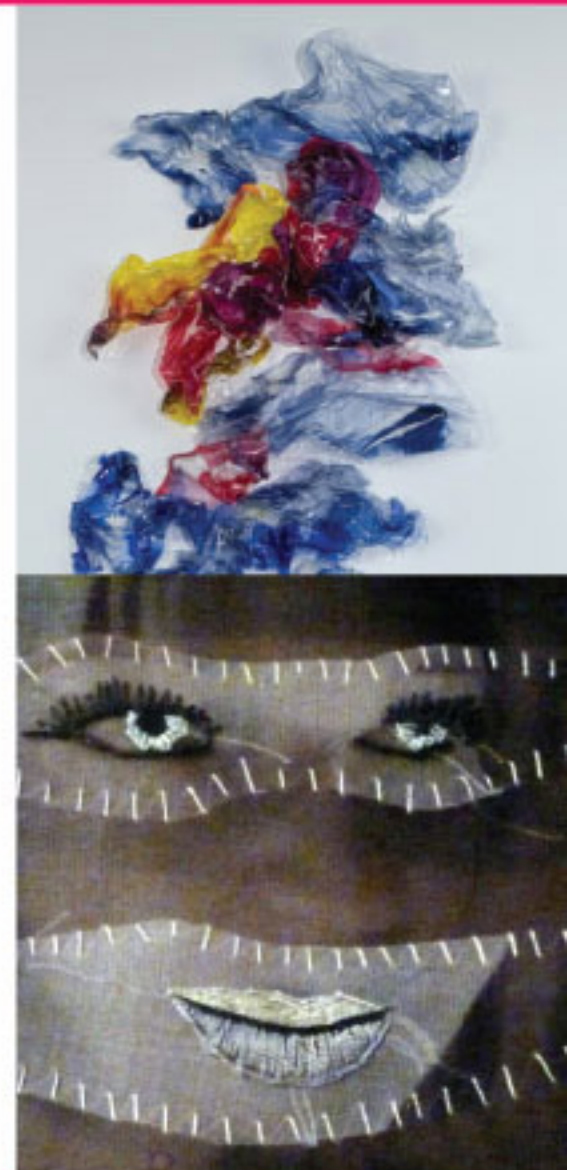
Opening Reception: Friday Nov. 2, 2012, 4 - 6 pm.

Dates: Nov. 2-18, 2012, **Hours:** Mon.-Fri. 8:30 am-4:30 pm, Sat.10 am-5 pm

Address: 1225 Trafalgar Rd, Oakville, Ontario, (North of the QEW)

Ten international artists from the final graduate show of the BA (Hons) *Embroidered Textiles* program validated by Middlesex University London, UK.

Artists: Canada: British Columbia: Victoria: **Lesley Turner,** Manitoba: Winnipeg: **Ingrid Lincoln,** Ontario: Manitoulin Island: **Judy Martin.** Germany: Südpfalz: Herxheim: **Monika Bruekner.** United Kingdom: Bedfordshire: Bedford: **Jean Kirk,** Buckinghamshire: High Wycombe: **Viki Jenkins,** Warwickshire: Barford: **Marilyn Hall,** West Sussex: Petworth: **Denise Jones,** Worthing: **Caroline Hibbs,** Wiltshire: Westbury: **Val Cross.**



Oakville

Independent Exhibition



Tangled Memories

Mafalda Silva

Ristorante Julia

Dates: Nov. 2 - 18, 2012, **Hours:** Mon - Thurs. 11:30 am - 10 pm, Fri. - Sat. 11:30 am - 11 pm, Sun. 11 am - 10 pm.

Address: 312 Lakeshore Rd East, Oakville, Ontario, (At Reynolds St.)

Each season life gains new colours. We make new memories, move around, but our image always reflects where we come from, who we are.

Artist: Canada: Ontario: Toronto: **Mafalda Silva.**

Pentimento

Andrea Graham, Maggie Vanderweit

O'Connor McLeod Hanna

Dates: Nov. 2 - 18, 2012, **Hours:** Mon-Fri 9 - 5, Sat 10 - 5, Sun 12 - 5

Address: 700 Kerr Street, Oakville, Ontario.

The *Connections* fibre group explores themes of layering and revealing.

Artists: Canada: Nova Scotia: Granville Ferry: **Penny Berens**, Ontario: Burlington: **John Willard**, Dorchester: **Chris Kummer**, Eden: **Gail Rhynard**, Elora: **Elizabeth Duggan Litch**, Fergus: **Maggie Vanderweit**, Fonthill: **Dianne Gibson**, Guelph: **Helen Hughes**, Kingston: **Andrea Graham**, Kitchener: **Linda Janzen**, London: **Johnnene Maddison**, Mississauga: **Pat Hertzberg**, Oakville: **Sybil Rampen**, Port Elgin: **Bev White**, Rockwood: **Susan Strachan Johnson**, Sauble Beach: **Ann Sanders**, Toronto: **Gordana Brelih**, Tracey Lawko, **Frankie LeMonde Meunier**, Jennie Wood.



ArtWear Boutique

Peggy Mersereau

Oakville Place Shopping Centre

Dates: Nov. 3 - 4, 2012, (Note: Only Two Days)

Hours: Sat. 10 am - 6 pm, Sun. 4, 11 am - 5 pm

Address: 240 Leighland Avenue, Oakville, Ontario.

Handcrafted wearable art as a fresh alternative to mass-produced garments.

Artists: Canada: British Columbia: Kitimat: **Lucy Slykerman**, Ontario: Mississauga: **Marie Payne**, Perth: **Isidora Spielmann**, Port Hope: **Peggy Mersereau**, Shelburne: **Pat Burns-Wendland**, Toronto: **Josette Luyckx**, Reet Triefeldt.



N Map of Oakville (Not to Scale)

- 1) Joshua Creek Heritage Art Centre
- 2) The Gallery at Sheridan Institute
- 3) Queen Elizabeth Park (Four Shows)
- 4) Abbozzo Gallery
- 5) Oakville Town Hall
- 6) O'Connor McLeod Hanna
- 7) Ristorante Julia
- 8) Oakville Place Shopping Centre

● Major Festival Exhibitions





Asun Sanchez, Marie Bergstedt, Molly Grundy, Emily Martin, Pat Hertzberg.

Where Were You When Amy Winehouse Died?

gallerywest

Opening Reception: Fri. Nov. 9, 2012, 7 - 10 pm

Dates: Nov. 9 - Dec. 1, 2012 **Hours:** Tues. - Sun. 1 - 7 pm

Address: 1172 Queen St. W., Toronto, Ontario, (East of Gladstone Ave.)

The question posed raises concerns regarding the representation of icons and iconic images that transform and become subverted by culture throughout time. When we consider the question “Where were you when Amy Winehouse died?” we may be asking a literal question regarding time and place, but in actuality we are also asking a larger metaphorical question. The inquiry of “where we were” begs the question of what did the event really mean to us on a personal level and in a cultural context.

Where were you when Amy Winehouse died? explores ideas of representation, embodiment, pop culture and shifting iconographies. The death of Amy Winehouse, English singer and songwriter, presents a tragedy that challenges the line between confidence and strength with another dimension of insecurity and vulnerability.

Curator: Canada: Ontario: Toronto: **Evan Tyler.**

Artists: Canada: British Columbia: Vancouver: **Britta Fluevog, Kaija Rautiainen,** Ontario: Mississauga: **Pat Hertzberg,** Oshawa: **Emily Martin,** Thornhill: **Marianne Burlew,** Toronto: **Molly Grundy, Sharon Moodie,** Nova Scotia: Halifax: **Meghan Macdonald.** Spain: Seville: Mairena del Aljarafe: **Asun Sánchez.** USA: California: San Francisco: **Marie Bergstedt,** Florida: Winter Park: **Jennifer Hirschmann.**



Anna Wieselgren, Catherine Dormor, Dagmar Kovar, Xia Gao, J. Mac

THREADSpace

Threading the 3rd. Dimension

Canadian Sculpture Centre

Opening Reception: Sat. Nov. 10, 2012, 12 - 4 pm

Dates: Nov. 7 - 30, 2012, **Hours:** Tues. - Fri. 12 noon - 6 pm, Sat. 11 am - 4 pm

Address: 500 Church Street, Toronto, Ontario, (South of Wellsley St. East)

The Sculptors Society of Canada is an organization of Canadian sculptors that promotes and fosters Canadian sculpture. This exhibition is an equitable sharing of space between artists who submitted to the *Common Thread International* call for submissions and SSC members (most of whom do not normally work in fibre). When selecting pieces, all work had to be sculpture, had to be created by fibre/thread processing and/or materials, and had to be well designed, expertly executed, and speak beyond its fabrication. As it happens, the exhibition will be completely feminist. It will showcase an equal sharing of totally abstract and figurative approaches with a smattering of pop.

Curator: *Canada:* Ontario: Toronto: **Richard McNeill & Shuhui Lee.**

Artists: *Sculpture Society of Canada:*

Canada: Ontario: Toronto: **Michelle duQuesnay-Jones, Lisa Jayne Irvine, Camilla Geary-Martin, J. Mac, Judi Michelle Young,** Wainfleet: **Joyce Honsberger.**

Artists: *Common Thread International:*

Canada: British Columbia: Vancouver: **Britta Fluevog,** Ontario: London: **Dagmar Kovar, Anna Wieselgren.** *Germany:* Berlin: **Martina Breyer.** *United Kingdom:* Cambridgeshire: Cambridge: **Catherine Dormor.** *USA:* California, San Francisco: **Marie Bergstedt,** Massachusetts: Somerville: **Jodi Colella,** Michigan: East Lansing: **Xia Gao.**



Ying-Yueh Chuang, Magda Wojtyra, Robyn Thomas

Protrusion

401 Richmond St. West (Red Room & Roastery Coffee House)

Meet the Artists: Fri. Nov. 9, 2012, 5 - 7 pm.

Dates: Nov. 9 - Dec. 1, 2012 **Hours:** Mon. - Fri. 9 am - 6 pm, Sat. 10 am - 4 pm, Sunday: Closed.

Address: 401 Richmond St. West, Toronto, Ontario, (East of Spadina Ave.) Both spaces are located on the first floor.

The four artists in this exhibition are unified by the idea of protrusion. Some pieces spike out from the surface while others penetrate from one floor to the next. Featuring wall and installation work.

Curator: Canada: Ontario: Toronto: **Gareth Bate.**

Artists: Canada: Ontario: Toronto: **Ying-Yueh Chuang, Lynn Kelly, Robyn Thomas, Magda Wojtyra.**

Toronto

Common Thread International Exhibition



Esther Kalaba

Collecting Loss *Weaving Threads of Memory*

Gallery 918

Opening Reception: Fri. Nov. 16, 2012, 6 - 10 pm

Dates: Nov. 16 - 30, 2012 **Hours:** Mon - closed, Tues - Wed. 1 - 5 pm, Thurs. - Fri. 1 - 8 pm, Sat. - Sun. 11 - 5pm

Address: 918 Bathurst Street, Toronto, Ontario, (North of Bloor Street)

This community-based memorial installation tells stories held in clothing of deceased people, while transforming experiences of loss into a celebration of life.

Artists: Canada: Ontario: Toronto: **Esther Kalaba** (Textile Artist), **Karen Haffey** (Writer)

Toronto

Independent Exhibition



Xia Gao

Webbed

Mon Ton Window Gallery

Dates: Nov. 9 – Dec. 1, 2012 **Hours:** 24/7

Address: 402 College St., Toronto, Ontario, (West of Spadina Ave.)

This solo site-specific window installation by Xia Gao reveals her perspective on digital devices and the internet. Red cable ties, representing energy and warning, form chains in a birdcage shape expressing connectedness and entanglement.

Curator: Canada: Ontario: Toronto: **Rochelle Rubinstein.**

Artist: USA: Michigan: East Lansing: **Xia Gao.**

Toronto

Common Thread International Exhibition

Soft Chopper

Studio Cycle Group's Motorcycle Shop

Reception: Sat. Nov. 24, 6 - 9 pm

Dates: Oct. 26 – Dec. 15, 2012 **Hours:** Tues-Wed 10 am - 6 pm,
Thurs 10 am - 8 pm, Fri 10 am - 6 pm, Sat 10 - 5 pm

Address: 2923 Dundas Street West, Toronto

Artist karen darricades will be taking her sewing machine into Studio Cycle Group's motorcycle shop, to create a life-size anatomically correct motorcycle constructed from repurposed silks and women's blouses to facilitate a mingling of biker culture and fashion design.

Artist: Canada: Ontario: Toronto: **karen darricades**



Toronto

Independent Exhibition

Material Connections

Lonsdale Gallery

Opening Reception: Thursday, Nov. 8, 2012, 7-10 pm

Dates: Nov. 8 - Dec. 6, 2012 **Hours:** Thurs - Sun, 11 am - 5 pm

Address: 410 Spadina Rd., Toronto, Ontario, (North of St. Clair Ave W.)

Material Connection brings together three contemporary fibre artists; Meghan Price, Anna Torma and Xiaojing Yan, whose varied use of materials and cultural backgrounds gives a sampling of the dynamic world of fibre arts.

Curators: Canada: Ontario: Toronto:
Amanda McCavour & Stanzie Tooth.

Artists: Canada: Ontario: Toronto: **Meghan Price, Xiaojing Yan,**
New Brunswick: Baie Verte: **Anna Torma.**

Lizz Aston, Noelle Hamlyn

Interlace, deconstruct, the spaces in between

Telephone Booth Gallery

Opening Reception: Friday, Nov. 16, 2012, 6 - 9 pm

Dates: Nov. 14 - Dec. 22, 2012 **Hours:** Wed - Fri, 11 - 6, Sat. 10 am - 6 pm

Address: 3148 Dundas Street West, Toronto, Ontario.

The three artists in this show use and manipulate fibre in different ways, creating textile patterns deconstructed to reveal single lines that trace points of intersection between a thread and a surface.

Curator: Canada: Ontario: Toronto: **Sharlene Rankin.**

Artists: Canada: Ontario: Mississauga: **Noelle Hamlyn,** Toronto:
Lizz Aston, Pam Lobb.

Cutting Edge: *New Views of Fibre Art*

Case Goods Warehouse

Opening Reception: Nov. 10, 2012, 2 - 5 pm

Dates: Nov. 9 - 25, 2012 **Hours:** Wed - Sun 12 - 5 pm

Address: Historic Distillery District, 15 Case Goods Lane, Toronto

Ten artists incorporate fibre into diverse artworks. Featuring miniature quilts, wearable art, toile, knitting, ceramics, glassworks, bookbinding, printmaking and sculpture installations – with an urban edge!

Artists: **Canada:** **Ontario:** Cobourg: **Alice Vander Vennen**, Toronto: **Maihyet Burton, Susan Card, Jill Cribbin, Natalie Drajewicz, Lori Dunn, Sheila Jonah, Liz Menard, Cherryl Moote, Barbara Wybou.**

Hard Twist 7: Touch Me, Feel Me

The Gladstone Hotel

Dates: Nov. 1, 2012 – Jan. 27, 2013, **Hours:** 12 - 5 pm Daily

Address: 1214 Queen St. West, Toronto, Ontario, (East of Dufferin St.)

The Gladstone Hotel's annual juried show celebrates the intimate, layered and complex relationship between people and textile.

Curators: **Canada:** **Ontario:** Toronto: **Helena Frei & Chris Mitchell.**

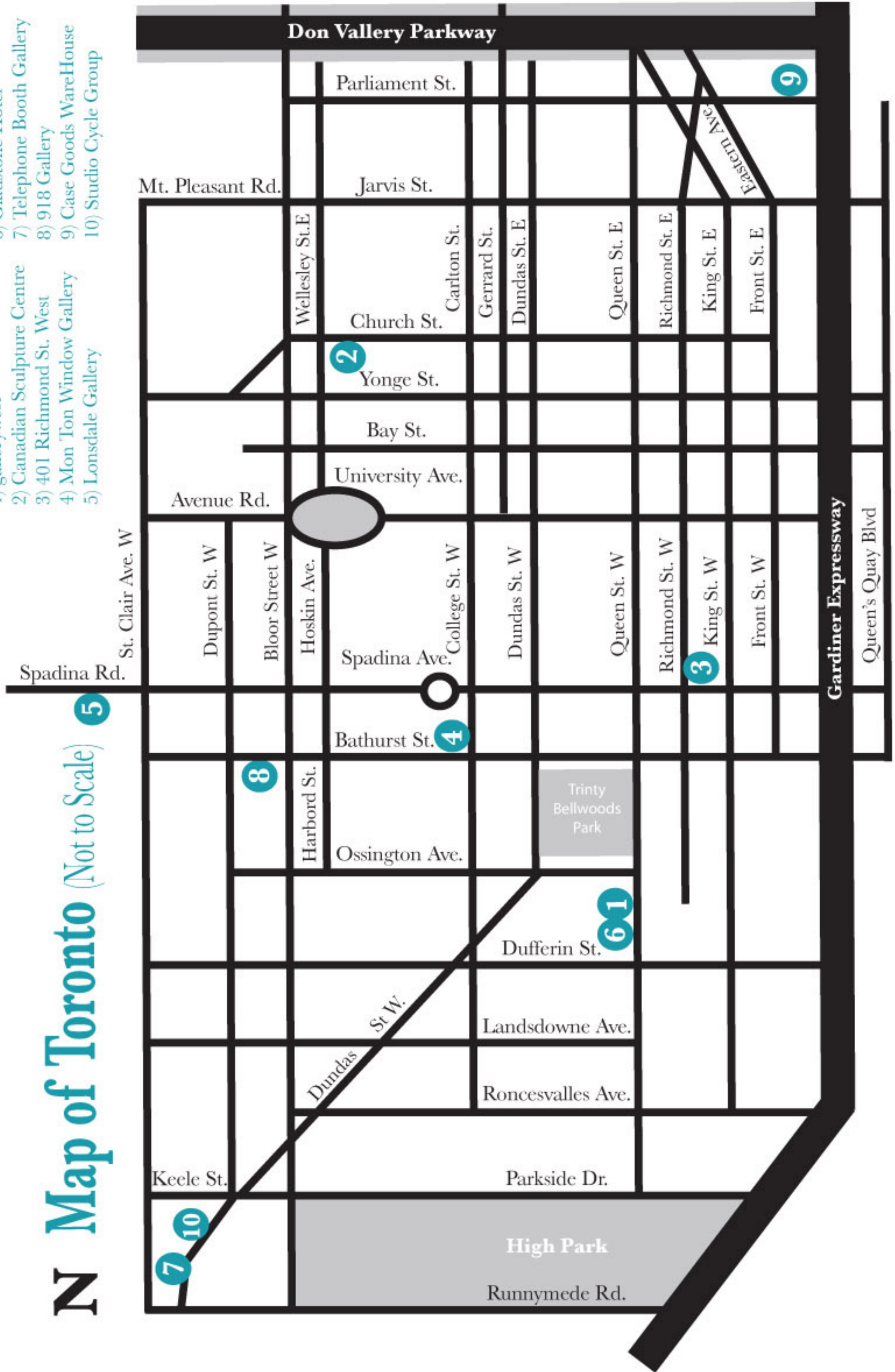
Jurors: **Canada:** **Ontario:** Toronto: **Gareth Bate, Helena Frei, Miriam Grenville, Rachel MacHenry, Chris Mitchell.**

Artists: **Canada:** **British Columbia:** Vancouver: **Fei Disbrow, Janet Piper Jones, Nova Scotia:** Halifax: **Jolie Bird, Ontario:** Bradford: **Andrea Vander Kooij, Burlington:** **Kaili Brown, Keiley Stewart, London:** **Anna Wieselgren, Niagara-on-the-Lake:** **Wendyth Anderson Breedveld, Ottawa:** **Greta Grip, Laura Taler, Petrolia:** **Lou Anne Bazuin Sybenga, Thornhill:** **Marianne Burlew, Toronto:** **Michelle Bialy, Danielle Bleackley, Gillian Collyer, Tonya Corkey, Anne Devitt, Amy George, Philip Hare, Jillian MacLachlan, Kate Murphy, Eliza Plumley, Maggie Butterfield Dickinson, Quebec:** Montreal: **Emily Comeau, Maggie Lee Hallam, Lauren Osmond, USA:** New York: Brooklyn: **Marcy Sperry.**



N Map of Toronto (Not to Scale)

- 1) gallerywest
- 2) Canadian Sculpture Centre
- 3) 401 Richmond St. West
- 4) Mon Ton Window Gallery
- 5) Lonsdale Gallery
- 6) Gladstone Hotel
- 7) Telephone Booth Gallery
- 8) 918 Gallery
- 9) Case Goods Warehouse
- 10) Studio Cycle Group



Weekly Fibre Artist Interviews

www.worldofthreadsfestival.com

For 83 weeks leading up to Festival 2012 **Gareth Bate** (Festival Curator) and **Dawne Rudman** (Chair & Festival Curator) have been interviewing a new local, national or international fibre artist. This online interview series is creating a unique resource and archive of some of the most exciting and inspiring fibre artists in the world. The archive can be referred to by artists, educators, curators and art lovers everywhere. The interviews are followed by subscribers in 38 countries.

Check the website for interviews with 42 of the artists exhibiting in Festival 2012.

The series involves extensive written interviews, each presented with a unique design for each artist. We are covering emerging, mid-career and established artists from a wide variety of backgrounds. So far we have featured artists from the Canadian provinces of British Columbia, Manitoba, Newfoundland, Ontario, Quebec, Saskatchewan, and from countries as diverse as Austria, China, Denmark, England, France, Germany, Peru, USA and Venezuela.

Their mediums include sculpture, tapestry, embroidery, fabric and paper collages, installation, gold-work, wool & silk sculpture, felting, applique, quilting, crochet, performance and earthworks.

You can subscribe to the interviews on our website or via Facebook and Twitter. When you subscribe we will review your website and consider you for a future interview.

We would like to thank all the artists who have shared their work and artistic journey with us.

Curator Interviews

Check our website during the Festival for the launch of our new “Curator Interviews” series. We will be interviewing each of the curators involved in Festival 2012 about their exhibitions and backgrounds. This will reveal interesting insights into the shows and the curatorial process.

Acknowledgements

Congratulations to all the artists who have created the spectacular works displayed as part of the World of Threads Festival. We would like to thank everyone who has contributed to making Festival 2012 a great success. Our special thanks for grants received from the Ontario Trillium Foundation, the Town of Oakville and the Oakville Community Foundation for their support.

Festival Organizers

Dawne Rudman: Festival Chair, Curator, Artist Interviews, Grant Writing

Gareth Bate: Festival Curator, Website, Artist Interviews, Grant Writing

Gareth Bate Design: Brochure & All Festival Graphic Design

Festival Helpers

Jane Coryell: Grant Writing

Festival Volunteers: Bev Andersen, Helen Barnes, Kasia Bate, Irene Brayne, June Cregan, Vivienne Jones, Ixchel Suarez

Oakville Museum: All the staff at the Oakville Museum

Oakville Arts Council: Megan Whittington

Gallery Liaisons

Joshua Creek Heritage Art Centre: Sybil Rampen

The Gallery at Sheridan Institute: Lynne Murray, Jamie Owen

Queen Elizabeth Park Community and Cultural Centre: Tonia Di Risio, Susan Fanelli

Gallerywest: Evan Tyler (Curator)

Canadian Sculpture Centre: Richard McNeill, Shuhui Lee (Curators)

Abbozzo Gallery: Ineke Zigrossi, Margaret Kirwin

401 Richmond St West: Erin MacKeen

Mon Ton Window Gallery: Rochelle Rubinstein (Curator)

Lonsdale Gallery: Chad Wolfond, Stanzie Tooth (Curator), Amanda McCavour (Curator)

Telephone Booth Gallery: Sharlene Rankin (Curator)

The Gladstone Hotel: Noa Bronstein, Helena Frei (Curator), Chris Mitchell (Curator)

Exhibition Liaisons

Continuum Exhibition: Judy Martin

Cutting Edge Exhibition: Sheila Jonah

Collecting Loss Exhibition: Esther Kalaba

ArtWear Exhibition: Josette Luyckx

Soft Chopper Exhibition: karen darricades

Pentimento Exhibition: Linda Janzen

ArtWorks: Rena Sava, Maria Wier, Halina Grzyb

Town of Oakville Facility Booking: Lori Coletta, Debbie Last